Swim with a Croc (Short Vowel Advanced Review 1 (CCVC, CVCC))

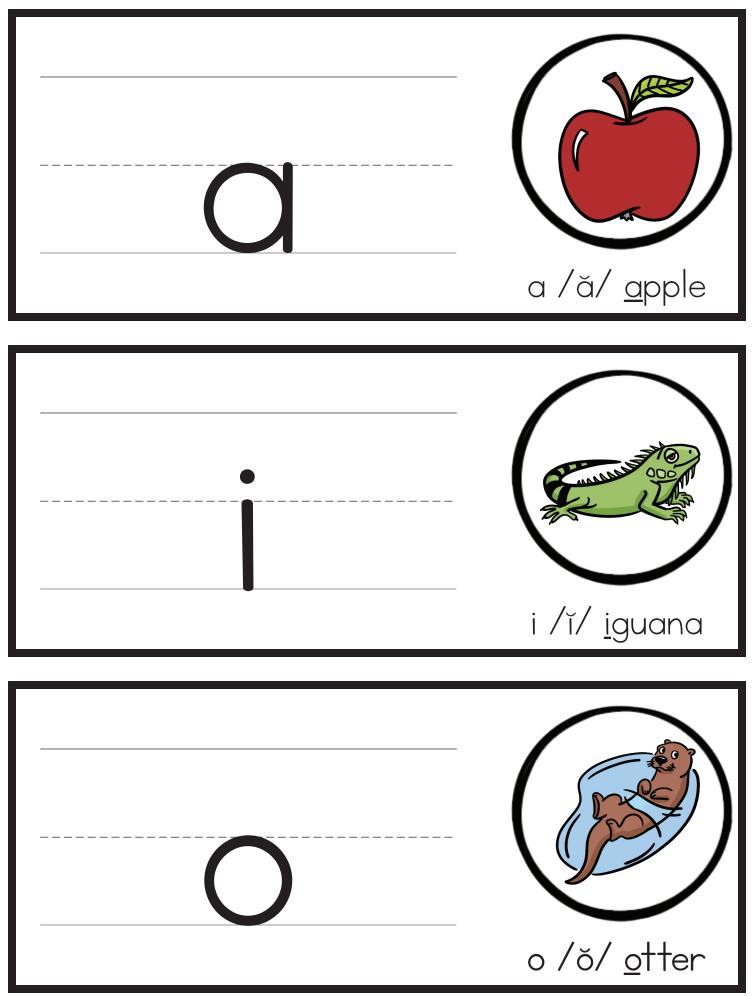
DAY 1			DAY 2									
1) High-Frequency			1) High-Frequency Word Review									
Students use the Me *heart word; irregul	ar part(s) underlin	ed	Students practice building the high-frequency words introduced in Day 1 on the High-Frequency Word Forming mat (reusable if in sheet protector).									
0	*f/r/ <u>o</u> /m	*s/ <u>ai</u> /d	a	from	said							
*th/ <u>e</u> 2) Phonemic Aware	*t/ <u>o</u>	*w/ <u>a</u> /s	the	to	was							
Students orally bler		ords containing	2) Skill Review									
the focus phonics s		oras cornaining		w and warm-up by r	eneating the							
Blending Phoneme	s FX: Sav /a/ /r/ /č	i//n//d/.What is	Day 1 Skill Introdu		opeaning me							
the word? (grand)		, , , , , , , , . ,	3) Word Chaining									
/f/ /ǎ/ /s/ /t/ (fast)			Students use the I	Make-It mat and pa	per letters (or							
/j/ /ŭ/ /m/ /p/ (jum	ıp)		magnetic letter ti	les) to build each wo								
Segmenting Phone	mes EX: Say the so	ounds you hear in	chain below.									
<u>flap</u> . (/f/ /l/ /ă/ /p/)	-	,	1) flop	2) flip	3) flap							
snap (/s/ /n/ /ă/ /p))		4) flat 4) Decoding	5) slat	6) slit							
croc (/k/ /r/ /ŏ/ /k/	-											
3) Skill Introduction				ake note of the Lang hension discussion c								
Display the "a," "i,"	"o," "e," and "u"	cards. Explain that	need to be addressed before reading.									
we are focusing on			Decoding Students choral, partner, or whisper read the									
Practice saying /ă/ times.	, /i/, /ó/, /é/, and ,	/ú/. Repeat 2-3	book Swim with a Croc. Students use a pencil or finger									
			to underline the words as they read aloud.									
Multisensory Practic sand or on fabric),												
and "u" with a fing	er while saying /ă/		Complete the remaining tasks from the Language and									
/ŭ/ aloud. Repeat 2	2-3 times.		Reading Comprehension discussion cards. Students can complete the Reading Comprehension half sheet after the discussion.									
Sky Writing Each st												
dominant hand an letter name(s) alou												
times. Then, drag a	finger under the s	pace(s) where the	6) Progress Monitoring									
letter(s) was (were)	sky written and re	ad it (them).	Comprehension Use the online book quiz to assess									
4) Word Mapping			general comprehension.									
Students use the Me			Decoding Students read the high-frequency words, skill									
f/l/a/p	g/r/a/b	s/w/i/m	words, nonsense Monitoring sheet.	words and sentence	es on the Progress							
c/r/o/c 5) Decoding and Er	n/e/x/t	s/n/a/p										
Decoding Students		or whisper read	Encoding Students write the dictated sentence below									
the words, phrases,	and sentences or	n the Focus Skill	on lined paper.									
Practice half sheet. underline the words		U U	His pal Flit sat next to him.									
			One Progress Mor	nitoring data sheet is	s included. The							
Encoding Students on lined paper. Che			One Progress Monitoring data sheet is included. The student page can be laminated and reused to assess multiple students. One Progress Monitoring class data sheet is included to record student data.									
formation, and har												
Frog did hop to the	bog											

MA	\P-	IT	Echo-It	Tap-It	Make-It	Write-It	Read-It
CO							
cot		efghi	jkhmr	nope	insti	JVWX	<u>yz</u>

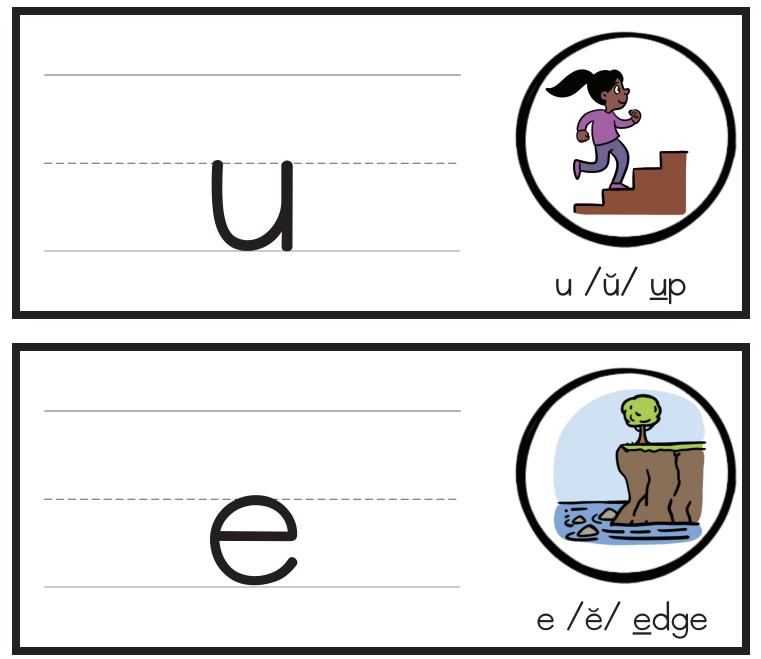
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Map-It Activity Steps

- 1. Echo-It: Read the word aloud. Students repeat the word.
- 2. Tap-It: Students tap each sound they hear in the word with their fingers. Using their free hand, students count the phonemes by putting up a finger for each sound they hear. Students place that number of chips/ counters in the Tap-It squares.
 - → Teacher Model: At this point, write the word where students can see it and say it aloud as you underline the graphemes that represent the individual sounds you are saying. Conceal the word before students go to the next step.
 - → Irregular Graphemes: When mapping words with irregular (and temporarily irregular) graphemes, take the time to teach about the tricky part(s) of each word. Whether explaining that the grapheme is one students haven't learned to decode yet, or whether it represents a "rule-breaker" (heart words), make sure students understand which part is tricky.
- 3. Make-It: Students look at the chips they placed inside the boxes and say the sound that corresponds with each chip. Then, they use letter tiles or magnets to spell the sounds they hear in each box.
- 4. Write-It: Once the word is built with letter tiles, students write the word on the handwriting lines.
 - \rightarrow Irregular Graphemes: Place a heart around the tricky part(s) of the word.
- 5. Read-It: Students read the word at least three times as they drag a finger under the written word.

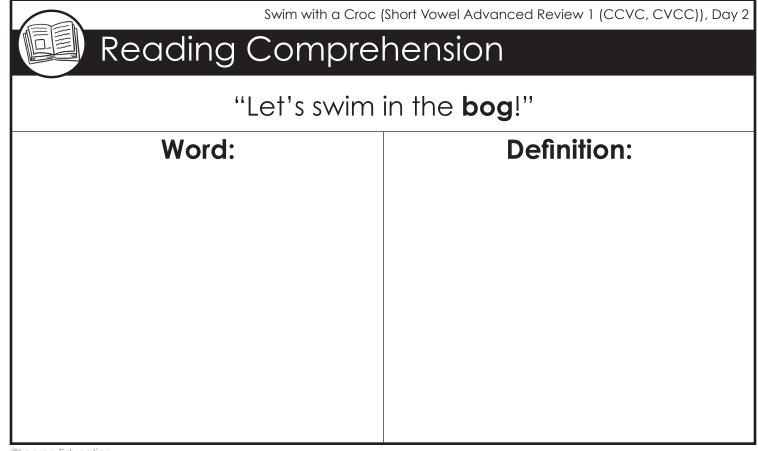


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	Swim with a Croc (Short Vowel Advanced Review 1 (CCVC, CVCC)), Day 1 Focus Skill Practice												
		n-Frequency W			Preview Words								
Words	a	from said to was		croc	flap	grand	(none)						
M	the			jump	snap	swim							
Ises		pal Flit sat		po	ond is gra	nd	was in the pond						
Phrases	dic	I tap and t	wit		bog is fur	1	swim in the bog						
entences	I. Croc did not grab him.												
Sente													



Fractice creating each high-frequency word. Put this in a sheet protector and form each word on the lines below using modeling clay, or write the entire word with a dry erase marker. As you write each letter, say the <u>letter name</u> aloud. Once the word is written, trace your finger under the word and say the <u>letter sounds</u> aloud.				
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	2	3	4	S	9	 Make-It Activity Steps I. Build-It: Students use the left side work area to build the first word they hear. 2. Read-It: Once the word is built, they read it aloud. 3. Write-It: Students write the word on the first line to the right. 4. Change-It & Repeat: Students listen as a new word (that is similar to the first) is read. Students manipulate the letter tiles in the work area to spell the new word then read it and write it on the second line. The process repeats until all six words have been built.
swim with a Croc (Short Vowel Advanced Review 1 (CCVC, CVCC)), Day 2 Make-It						

Swim with a Croc (Short Vowel Advanced Review 1 (CCVC, CVCC)), Day 2

Language & Reading Comprehension

Use the cards below to lead discussion before (B), during (D), and after (A) reading. Encourage student discussion and ask follow-up questions that encourage metacognition by requiring students to think critically about their own thought processes.

(B) Activate Schema & Build Background Knowledge

Let's get our minds ready to read by discussing some important things.

- 1. What do you think lives in or near a pond? (Answers will vary, but possible answers may be insects, frogs, toads, birds, fish, etc.)
- 2. In this book, a bird and a frog are good friends. Do you think a bird and a frog would get along in real life? Why or why not? (Answers will vary but may include the insight that some birds eat frogs.)
- 3. In this book, a character describes a pond as grand. What does **grand** mean? (very good)

(B) Literacy Knowledge

- 1. Could this story be read from the back to the front? Why not? (Students should say no because that is not how we read books and because the story would not make sense in that order.)
- 2. What characteristics help you identify this book as fiction? (Answers will vary but should include an observation that it has animals that can talk.)

(A) Language Structures

Reread the book. What words could you use to compare Croc to Flit and Frog? (slower, bigger, meaner, etc.) Use the word in a sentence. (Croc is slower than Frog, so Frog was able to get away!)

(A) Verbal Reasoning

Use inferring skills to answer these questions. (You might choose to have students write or draw to depict their responses.)

- 1. How might this story be different if Flit was a fish? (He would not be able to go from the pond to the bog, and he would not be able to escape from the crocodile so easily.)
- 2. How do you think Croc felt when he did not catch Flit or Frog? (Answers will vary, but he was probably mad because he was hungry.)

(A) Vocabulary

Let's discuss some important words that have to do with the story. (You might choose to have students write or draw to depict their responses.)

- 1. Before reading, we defined the word **grand**. How does this word tie into our reading? (After the scary experience with the crocodile at the bog, the frog said the pond is grand!)
- 2. Read the first sentence of page 6. (Flip did tap and twit.) What does **twit** mean? (to make fun of as a fault)

(A) Reading Skills & Strategies

Let's practice using **context clues** to figure out the meaning of new words. (Students draw or write their responses on the Focus Skill Reading Practice sheet.)

Choose an unknown word in the story. How can we figure out what it means? Find the word **bog** in the story. Use context clues to define it. (Definition: a wet, spongy ground.)

	Swim with a Croc (Short Vowel Advanced Review 1 (CCVC, CVCC)), Day Progress Monitoring Student Sheet											
Vords	a		fast		crof							
	from		frog	ds	flad							
Irregular High-Frequency Words	said	Skill Words	grab	se Words	grah							
ligh-F	the	Skill	next	Nonsense	vump							
gular h	to						pond	ž	snad			
Irre	was		twit		swib							
Sentences	I. Flit did tap and twit.											
Sente	2. Croc did not get him.											

							S٧	vim v	with	a Cı	roc (Shor	t Vo	wel	Adv	anc	ed R	evie	w 1	(CC	VC,	CV	CC))	, Da	y 2
	Progress Monitoring Data Sheet																								
																									_
lrregular HFW /6																									
Skill Words /6																									
Nonsense Words /6																									
Sentence 1 /5																									
Sentence 2 /5																									

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